

# WOW HALL NOTES

MARCH 2017  
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## K. FLAY "CRUSH ME" TOUR



On Wednesday, March 29, the Community Center for the Performing Arts and Alternative 103.7 NRQ proudly welcome K. Flay's "Crush Me" Tour to the WOW Hall.

On "Blood in the Cut" -- the moody and magnetic lead single from her new EP *Crush Me* -- K. Flay turns emotional damage into unlikely transcendence.

"It's about inundating yourself with feelings of pain and angst,

and how that can be its own form of power," says Kristine Flaherty, the L.A.-based artist who made her debut as K. Flay with a series of releases in 2010. "The songs on the EP revolve around the idea of a person or a force seeking to crush you or hold you down, but there's a defiant energy to them -- like, 'Yeah, go ahead and try.'"

The first signing to Night Street/Interscope Records (an imprint helmed by Imagine

Dragons frontman Dan Reynolds), K. Flay instills that energy into a batch of songs highlighting her seamless flow and head-turning lyricism. But while *Crush Me* builds off K. Flay's hip-hop background, the EP also channels her punk sensibilities and DIY spirit into a lush but gritty sound rooted in live drums and guitar.

"My live shows always had the spontaneity that comes from working with more organic

instrumentation, and I wanted to make sure that was really reflected on this EP," notes Flaherty.

Equally inspired by the novels of Marilynne Robinson and Kid Cudi's early records, *Crush Me* finds K. Flay delivering her most intensely intimate yet sonically expansive work so far.

"My main imperative was to create something musically interesting and at the same time be completely honest and not censor

myself," she says.

Though *Crush Me* endlessly reveals her easy grace as a songwriter and producer, K. Flay is quick to point out that she "fell into music very haphazardly" at the age of 19 -- a decade after her dad first taught her to play guitar.

"I was in an argument with someone and was challenged to make a song, which was really my entry point to music," says Flaherty, an Illinois native who studied at Stanford University. "From there I started producing and playing house parties on campus, kind of as a release from the academic life. I liked that music was a window into a world with a lot of unpredictability and chaos; it was almost diametrically opposed to my very regimented day-to-day living."

Upon graduating, Flaherty moved to San Francisco and kept up with music, making her breakthrough with the 2011 mixtape *I Stopped Caring in '96* and soon landing a deal with a major label. Not long after putting out her 2013 EP *What If It Is* (featuring a collaboration with Danny Brown), K. Flay launched her own label for the release of her full-length debut *Life As a Dog* in 2014.

"The experience of taking nothing and creating something makes me happy and helps me not be anxious or depressed," concludes K. Flay. "In and of itself, just the act of making music is still so life-affirming to me."

Listen to NRQ for the opportunity to win tickets and have a Meet & Greet with K. Flay.

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

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## WOW HALL ANNUAL MEMBERSHIP MEETING

### CCPA Annual Membership Meeting Agenda

Date: Wednesday, April 12, 2017  
Time: 7:00 pm (Social at 6:00)  
Place: WOW Hall, 291 W. 8th Ave. Eugene, Oregon

#### Call to Order

- I. Welcome and Introductions
- II. Review of the Year
  - a. Staff Report
  - b. Financial Committee Report
  - c. Facilities Committee Report
  - d. Fundraising / Education Committee Report
  - e. Personnel Committee Report
- III. Statement from the Board
- IV. Public Comments/Open Forum
- V. Approval of General Policy Statement
- VI. Approval of the Budget
- VII. Election of Board of Directors
  - a. Nominations\*
  - b. Speeches
  - c. Recess
  - d. Election
- VIII. Upcoming Meetings
- IX. Adjournment

\*A person must have been a CCPA member for 30 days to run for the board

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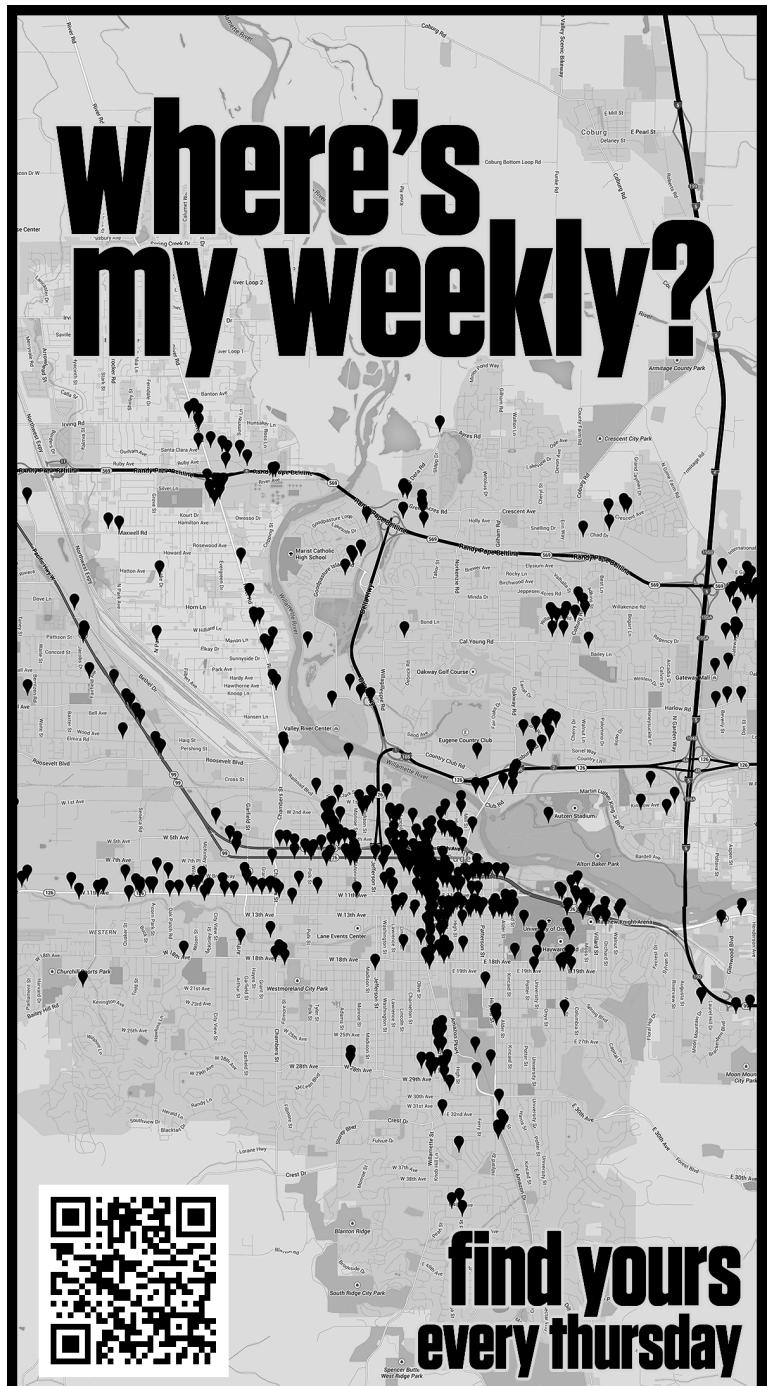
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## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2017 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Asst Stage Manager* - Davis Koier, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Managers* - Sam Harmon, Jaley Osuna, *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner, *Custodian* - Daniel Noall, Peter Holmes, *Lighting Director* - TJ Martin Lokey, *Volunteer Staff* - Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Jon Silvermoon, Members: Steve Lasky, Dayton Sloan

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## BIG WILD INVINCIBLE

On Sunday, March 19, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Big Wild's Invincible Tour to the WOW Hall with special guests Phantoms and IHF.

Big Wild is touring in support of his debut EP, *Invincible*, released via Foreign Family Collective and now available to stream and download in full.

With his colorful and infectious music, producer Jackson Stell has become a fast rising voice in the electronic scene as Big Wild. Already a tour and festival favorite thanks to a co-sign from Seattle's ODESZA, the California-based producer has created a set of songs on his *Invincible* EP that speak to our desire to connect with something larger, and are as awe-inspiring as a walk through a Redwood grove.

From the momentous build-up of "When I Get There", to new experiments with vocalists, *Invincible* pushes the boundaries of Stell's spacious sound and finds him gelling with new collaborators and ideas. The triumphant lead track shows Stell developing a

new style, weaving singer iDA HAWK's alluring vocals into a tale of overcoming obstacles, and feeling unbeatable after crushing inner demons. With a similar theme, "Empty Room" combines a powerfully melodic composition with a story of moving on from a loveless relationship. Catchy hooks and Yuna's inviting voice are a refreshing take on dance and pop music alike.

With an eclectic live show, Big Wild has built a passionate following spanning all types of music lovers. Additional touring with acts including Tycho, Pretty Lights and Bassnectar, as well as exuberant festival performances at Coachella, Decadence and Snowglobe, have bolstered his reputation as a must-see act.

As Big Wild embarks on his own nationwide Invincible Tour to showcase his new EP, music fans have the ideal opportunity to be first to experience the next incarnation of his unique live experience.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

## YOUR WOW HALL BOARD OF DIRECTORS NEEDS YOU

We need your help to guide your Community Center for the Performing Arts (CCPA) and position it for improved financial sustainability. We want to continue to realize our mission of preserving and maintaining the WOW Hall as a multipurpose community arts center, provide cultural arts and educational opportunities for all ages and income levels, and to maintain a supportive environment for local artists and their creative efforts. Please consider serving on your CCPA Board of Directors. We are especially seeking members who have skills and experience or community connections in the following areas:

NONPROFIT MANAGEMENT ★ ACCOUNTING ★ HISTORIC PRESERVATION ★ EMPLOYMENT LAW  
PERSONNEL MANAGEMENT ★ PUBLIC RELATIONS ★ DONOR DEVELOPMENT ★ GRANT WRITING ★ PERFORMING ARTS  
ARTS EDUCATION SPECIAL EVENT FUNDRAISING ★ INFORMATION TECHNOLOGY ★ SOCIAL MEDIA ★ VOLUNTEER MANAGEMENT

The CCPA membership will be electing new board members at our Annual Membership Meeting on April 12th at the WOW Hall. If you are interested in serving or know someone who would be an asset to our Board, please contact Aaron Dietrich, Board of Directors Chairperson at [aaron@gratefulweb.com](mailto:aaron@gratefulweb.com) or just attend the meeting and make your interest known. Board terms are one or two years in length and board service involves attendance and active participation in monthly board meetings and membership on at least one committee. Individuals are required to be CCPA members for at least 30 days prior to the Annual Membership Meeting to be eligible for election to the Board of Directors. Please visit our website at [www.wowhall.org](http://www.wowhall.org) or call 541-687-2746 to become a CCPA member today.



# DEAFHEAVEN

On Monday, March 27, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly welcome Deafheaven, This Will Destroy You and Emma Ruth Rundle.

Deafheaven is a California-based act that has garnered acclaim for their signature hybrid sound of black metal, shoegaze and post-rock. The band is touring in support of their latest release on ANTI-, *New Bermuda*.

George Clarke (vocals), Kerry McCoy (guitar), Dan Tracy (drums), Stephen Lee Clark (bass) and Shiv Mehra (guitar) recorded *New Bermuda* live to tape at 25th Street Recording in Oakland, CA and Atomic Garden Recording in East Palo Alto, CA in April 2015. Clarke says that he came up with the idea of "New Bermuda" to describe a new destination in life, a nebulous point of arrival, and an unknown future where things get swallowed up and dragged into darkness.

Formed in 2010 in San Francisco, Deafheaven has released two studio albums on Deathwish; *Roads to Judah* in 2011 and their lauded *Sunbather* in 2013. *Sunbather* received accolades from NPR on their Favorite Albums of 2013 list, a coveted Best New Music at *Pitchfork*, the Best Metal Album of 2013 per *Rolling Stone*, a 9/10 star review from *Decibel Magazine*, and it was the highest rated album of 2013.

according to *Metacritic*.

## THIS WILL DESTROY YOU

Since 2004, This Will Destroy You has been forging some of the world's most brutal, dynamic and precariously visceral instrumental rock. A vigorous tour schedule, their celebrated discography and critically renowned soundtrack work for feature films and documentaries has earned them a fervent international following.

*Another Language*, TWDY's fourth full length LP, marks their euphonious return from a prolonged vacuous dark period that threatened to break both the band and its members. Rather than be stifled by their experience, TWDY were atomized and subsequently made anew, emerging with a revived energy and reinforced sense of solidarity. As a result, *Another Language* captures the band at its most potent, honed, and utterly powerful form yet, displaying an edified unity and graduated sense of songwriting, tonal complexity, and studio prowess.

From the opening moments of *Another Language* it is clear that the band has achieved its aim. The peaks and valleys of emotive dynamism are expertly guided by the dexterous drum work of Alex Bhore, who offers up droves of ghost-notes and compounded cadences that energize the album with a fully realized freedom of

movement. The band's frequency spectrum now extends to new heights via adornments of tubular bells, microcassette manipulations, and washes of tuned feedback by guitarists Christopher King and Jeremy Galindo while bassist Donovan Jones ensures that the band's roots dig deep into the netherworld of sub-frequencies.

## EMMA RUTH RUNDLE

Emma Ruth Rundle's second solo album, *Marked for Death*, mines feelings of loss, defeat, heartache and self-destructiveness to emerge with the most honest and compelling accomplishment of an already prolific career.

Exemplified by the candid, unglamorous cover portrait, the album makes a persuasive argument for its creator's utter helplessness in the shadow of defeat. And though a potent dose of dark, hypnotic rock every bit as satisfying as her work with Marriages and Red Sparowes, *Marked for Death*'s most resonant element is Rundle herself, settling-in to her role as singer/songwriter. Her rich voice, alternately jostled and cradled by the sounds conjured from her guitar, feels more present, perhaps even more deliberate, than ever before.

As she explains, "The subject matter is largely about being defeated and shrunken into the base human themes of love and loss. It's a far cry from high art. It's very much from the dirt."

Tickets are \$16 in advance, \$18 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



# THE RETURN OF LEFTOVER CRACK

On Friday, March 31, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Leftover Crack.

What do these three things have in common: Sasquatch, the Easter Bunny and Leftover Crack. If your answer was "There's no such thing" you are only partly right. Leftover Crack is a band (and the WOW Hall writes checks to Sasquatch, so it must be real, too)

Leftover Crack remains one of the more mysterious collectives in the punk rock universe. Fueled by an urgent sense of political purpose, this NYC 5-piece has continued to bring the world "That Crack Rock Steady Beat" ever since the demise of the legendary band Choking Victim. Featuring CV core members Scott "Stza Crack" Sturgeon on vocals and Alec "Shibboleth" Baillie on bass, LöC has taken their critically serious message concerning the police state, religion, political corruption and lower class suffering far and wide with their often tongue in cheek lyrics and intense albeit wry delivery. Featuring Southern California punk ambassador Brad "Minus" Logan on guitar and more recently armed with Donny "skillets" Morris on drums and Chris "the man" Mann on guitar, this band (...Finally...) means business.

"Leftover Crack have taken the pulse of a nation in crisis and, after almost a decade of isolation, they've resurfaced to spit and scream 'ME TOO!' and 'I TOLD YOU SO!' directly into America's cold, sweaty, corrupt face!" 5/5 Stars, *Better Squats and Gardens Magazine*.

Stza and company have had a rocky past, but have stuck together in the face of staggering adversity. From their early days of being, "courted, recorded, subsequently censored and held creatively hostage by former punk record label Epitaph" (according to the band) with the release of 2001's *Mediocre Generica*, to their follow up, the classic Steve Albini collaboration, 2004's *F@\*k World Trade* and all throughout the rest of their wasted oughts and into their more focused two-thousand-teens, their urgent message and energetic live shows have only grown sharper.

Upon releasing their third full-length album in 14 years, *Constructs of the State*, the stakes are high, but LöC remain unshaken.

Says Stza: "I have been working on the songs for this album since I wrapped up production on the third Star F@\*king Hipsters record in 2011. My only concern (with releasing) a new Leftover Crack LP was that it had to be as good as our first two full-length efforts. I wasn't going to put a new record together until I felt like that standard was met."

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★





## REBEL SOULJAHZ 4 THE PEOPLE

On Thursday, March 30, the Community Center for the Performing Arts, Pharmfresh Flowers and KRCM's *Zion Train* proudly welcome Rebel Souljahz "4 The People" Tour to the WOW Hall with special guest Eli-Mac.

Rebel Souljahz are touring in support of their newest full-length album *4 The People*, released on February 24, 2017. The Spring Tour takes them around the US West Coast and Asia.

Emerging from the backyards of Waipahu, Hawaii, Rebel Souljahz began as four friends born with a drive to perform. They started singing a cappella together in high school, later developing into a full band. Their harmonious sound appealed to mainstream island music enthusiasts as well as lovers of Hawaii's island reggae.

Since releasing their debut album *Nothing to Hide* in 2006, Rebel Souljahz have arranged, written and performed several number 1 hits such as "Nothing to Hide", "The One", "Play Me Like a Fool" and "Ms. Beautiful". They have traveled to over 18 countries with headline performances to as many as 15,000+ attendees.

Band members are Michael Maglanti (lead vocals), William Tauili Sua (lead vocals), Andrew Hodges Jr. (lead vocals), Faaiqelo Moananu Jr. (lead vocals), Sherwin Debrum (keyboards), Shay Marcello (bass), Keith Jaden Jumuwan (guitar) and Jazzton Lyons (drums).



### ELI MAC

Before she changed her professional name, Filipino American singer Eli Mac was Ciara-Camile Roque Velasco -- the ninth place finisher on the third season of *American Idol*. Born in Makati City, Philippines, Camile Velasco's family later moved to Haiku, Maui.

On *American Idol*, Velasco's trademark was a red, yellow and green Rasta wristband. Vocally, she was quickly classified as being hip-hop — a culture and style she certainly identified with but was not limited to.

After signing with Universal/Motown Records, Camille headlined gigs including the Pro Bowl Concert in Hawaii, the Yeah Baby! Expo in Anaheim, and a two-day concert for the 50th State Fair in Oahu. Her first single, "Hangin' On", was especially popular in the Filipino-American music scene.

Velasco parted with Motown Records in 2006, but made appearances on *American Idol* and the *Idol Tonight* segment. She also performed enthusiastically in Hawaii, including opening for her idol, Lauryn Hill, at the Bob Marley Fest in Kapolei. Her single "Guava Jelly" was produced by Stephen Marley and released onto iTunes in 2008. It received the Hawaii Music Awards' Single of the Year in April 2009.

She began performing professionally under the stage name Eli-Mac in 2014. That October, she released her *Dubstop* EP.

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



## OLD 97S ALL MESSED UP & SOMEPLACE TO GO

On Thursday, March 23, Emporium Presents welcomes Old 97s back to the WOW Hall along with special guests He Ha Tonka

Although they became one of the most enduring bands in the alternative country-rock catalog, Old 97's drew inspiration from a broad range of genres, including the twangy stomp of cowpunk and the melodies of power pop. Formed in 1993 by frontman Rhett Miller and bassist Murry Hammond, the group spent the bulk of the decade poised on the brink of mainstream success, issuing albums that often drew warm reviews but never yielded a substantial hit.

Old 97's tightened their sound as the decade drew to a close, retaining their bar-band vigor while introducing a stronger pop/rock sound on albums like *Too Far to Care* and *Satellite Rides*. Miller also mounted a solo career in the early 2000s, but the band remained together nonetheless.

Rhett Miller and Murry Hammond first partnered up in 1989, when Miller enlisted the latter's help in producing his debut solo album, *Mythologies*. As part of the short-lived band Sleepy Heroes, Miller and Hammond lay the foundation for Old 97's. Guitarist Ken Bethea and drummer Philip Peeples climbed on

board, and Hammond's childhood obsession with trains inspired the band's new name, which paid homage to the country ballad "Wreck of the Old 97."

Old 97's released the debut album *Hitchhike to Rhome* in 1994. It garnered positive reviews and began to build the group's alt-country fan base. The album's follow-up, *Wreck Your Life*, presented Old 97's as a sharp, eclectic country-rock outfit with a pinup-worthy frontman.

After the Old 97's made their Elektra debut in 1997 with *Too Far to Care*, many publications placed the band among the leaders of the alt-country movement. 1999's *Fight Songs* offered another polished, pop-friendly set of songs, allowing the band to sell out 1,500-seat venues.

Miller took a temporary leave to work on a solo power pop record, *The Instigator*, which was released in late 2002. A period of relative inactivity followed. The hiatus ended in 2004 with the release of *Drag It Up*, whose subsequent tour featured prominently on the double-disc live album *Alive & Wired*. Afterward, Miller returned to his solo career with 2006's *The Believer*.

Old 97's returned to the studio once again in 2008, and the resulting album, *Blame It On Gravity*,

delivered some of the band's strongest songs in years. While touring the country in support, Hammond launched his own solo career, packaging a wealth of old-timey gospel ballads and locomotive imagery onto the album *I Don't Know Where I'm Going But I'm On My Way*. Miller also found time to release a solo album, 2009's self-titled *Rhett Miller*, which appeared one year before the ninth Old 97's record, *The Grand Theatre Volume One*.

Originally intended as a double-album, *The Grand Theatre* was followed in mid-2011 by a companion record, *The Grand Theatre Volume 2*. Ever prolific, Miller then released *The Interpreter* in 2011 and *The Dreamer* in 2012.

Following the 2013 release of the EP *Waylon Jennings*, featuring songs the band recorded over a decade earlier with the man himself, the Old 97's have confirmed the April 29 release of their new album and ATO debut *Most Messed Up* — a revealing, 12-track meditation on 20 years in music that finds them at their raucous, boozy best.

It's "a rock opera, a way-off Broadway musical about a musician's life, loves and lubrication," says music critic Bill Flanagan. Recorded in Austin and produced by Salim Nourallah, *Most Messed Up* also features guest appearances by Tommy Stinson (The Replacements, Guns N' Roses) and Jon Rauhouse (Neko Case) on lap-steel.

Ha Ha Tonka is a rock band from the Ozarks named after a sweet, sweet Missouri State Park. Their label, Bloodshot Records, says that, "Ha Ha Tonka sit at the crossroads of Americana and indie, where Alabama meets Arcade Fire."

Tickets are \$20 in advance, \$23 day of show. Doors open at 6:30 and showtime is 7:30. ★





# WOW HALL AWARD WINNERS

by Bob Fennessy

The Community Center for the Performing Arts is pleased to announce the official winners of the 23rd Annual WOW Hall Awards for 2016. Begun in 1994, the WOW Awards are designed to honor the public's favorite performers of the past year. A ballot was published in the January issue of the *WOW Hall Notes* and a ballot box was available at the WOW Hall through February 16.

There were a bunch of new winners this year. Electro-swing pioneers High Step Society topped the poll for Favorite Local Band, keyboardist Melvin Seals was picked for Favorite Male Performer, beautiful Bonnie Paine of Elephant Revival was named Favorite Female Performer, funk band Lettuce was a big winner for best show (let us pray they return), all female band La Luz was the Best New Act and Soul Vibrator was the people's choice for Best Band Name (where the double entendre rules). The only holdovers from 2015 were That 1 Guy as Best Instrumentalist (the 5<sup>th</sup> award for Mike Silverman and his one-of-a-kind instrument – The Magic Pipe) and the WOW Hall

Membership Party for Best Nonmusical/Variety Event (4<sup>th</sup> time).

Congratulations to Maya Vagner for winning the \$30 gift certificate. Maya's choices were Girls Punch Bears, Watsky, Kelsey Wilson, That 1 Guy, MarchFourth, Witches Ball, The Crookes and Pigs on the Wing, respectively.

So here are the winners; each receives a certificate from the WOW Hall suitable for framing.

#### Favorite Local Band:

1. High Step Society
2. Vial...Experiment
3. Soul Vibrator
4. Hyding Jekyll
5. (tie) Egotones

#### Favorite Male Performer:

1. Melvin Seals
2. (tie) Buckethead
3. Del the Funky Homosapien
4. Aesop Rock

#### Favorite Female Performer:

1. Bonnie Paine
2. La Luz
3. Kelsey Wilson
4. (tie) CloZee
5. Susan Lucia

#### Best Instrumentalist:

1. That 1 Guy (magic pipe)
2. Melvin Seals (keys)
3. (tie) Buckethead (guitar)
4. Jeff Austin (mandolin)
5. Terry Bozzio

#### Best Musical Performance:

1. Lettuce
2. Elephant Revival
3. MarchFourth
4. La Luz / Snow White

#### Best Non-Musical/Variety Event:

1. WOW Hall Membership Party
2. Witches Ball
3. (tie) OCF Spring Fling
4. Wanderlust Circus
5. MarchFourth

#### Best New Act:

1. La Luz
2. Car Seat Headrest
3. Beat Crunchers
4. (tie) Louis the Child
5. Mandolin Orange

#### Best Female Performer:

1. Soul Vibrator
2. STRFKR
3. Girls Punch Bears
4. \$uicide Boy\$
5. Hyding Jekyll

Here's a review of the winners of past twenty-two years:

#### Favorite Local Band:

- 1993 Cherry Poppin' Daddies
- 1994 Medium Troy
- 1995 Blue Lotus
- 1996 Sol Seed
- 1997 Medium Troy
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- 2000 Cherry Poppin' Daddies
- 2001 Medium Troy
- 2002 Medium Troy
- 2003 The Sugar Beets
- 2004 The Sugar Beets
- 2005 Eleven Eyes
- 2006 StopSignGo
- 2007 The Sugar Beets
- 2008 The Varicoasters
- 2009 The Sugar Beets
- 2010 The Sugar Beets
- 2011 The Sugar Beets
- 2012 The Sugar Beets
- 2013 The Sugar Beets
- 2014 The Sugar Beets
- 2015 The Sugar Beets
- 2016 The Sugar Beets

#### Favorite Female Performer:

- 1993 Kimya Dawson
- 1994 Babes With Axes
- 1995 Brandelyn Rose (Blue Lotus)
- 1996 Norma Fraser
- 1997 Lynx
- 1998 Frazzy Ford
- 1999 Katherine Whalen (Squirrel Nut Zippers)
- 2000 The Blow
- 2001 Juliette Lewis
- 2002 Neko Case
- 2003 Yoko Onuki (Melt Banana)
- 2004 Bitch
- 2005 Jennifer Folker (Drumattica)
- 2006 Shelley Doty
- 2007 Laura Kemp
- 2008 Laura Kemp
- 1999 Iris Dement
- 1998 Carrie Akre (Goodness)
- 1997 Shelley Doty
- 1996 Lynette Knackstedt (Skankin' Pickle)
- 1995 Shelley Doty (Jambay)
- 1994 Laura Kemp

#### Favorite Male Performer:

- 1993 That 1 Guy
- 1994 Aaron Carter
- 1995 Karl Denson
- 1996 Alycon Massive
- 1997 Matisyahu
- 1998 Hank Williams III
- 1999 Jason Webley
- 2000 Bassnectar
- 2001 Jason Webley
- 2002 Andrew Bird
- 2003 Jello Biafra
- 2004 Marty Larsen-Xu (RnR Soldiers)
- 2005 Rob Wynia (Floater)
- 2006 Greg Brown
- 2007 Rob Wynia (Floater)
- 2008 Mike Watt
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- 2016 Rob Wynia (Floater)

#### Best Musical Performance/Show:

- 1993 Pigs on the Wing
- 1994 Bohemian Dub Ball
- 1995 STRFKR
- 1996 Cherry Poppin' Daddies / Medium Troy
- 1997 Medium Troy / Synyrgy
- 1998 Built to Spill
- 1999 Flogging Molly
- 2000 Rock 'n' Roll Soldiers / White Hot Odyssey
- 2001 Floater
- 2002 Floater / King Black Acid
- 2003 Floater
- 2004 Rock 'n' Roll Soldiers / White Hot Odyssey
- 2005 Floater / King Black Acid
- 2006 Sugar Beets / Nectar Way
- 1999 Floater
- 1998 The Skatalites / Let's Go Bowling
- 2000 Shook Twins
- 2001 Ivan Neville's Dumpstaphunk
- 2002 Shook Twins
- 2003 Eat !@#\$%^&\*face
- 2004 StopSignGo
- 2005 !!!
- 2006 Three Blind Mics
- 2007 The Circle Jerks
- 2008 The Circle Jerks
- 2009 Conjugal Visitors
- 2010 Devil Makes Three
- 2011 Nashville Pussy
- 2012 The Cunninlynguists
- 2013 Conjugal Visitors
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## THE SOFT WHITE SIXTIES

On Saturday, March 25, the CCPA and KRVM proudly welcome The Soft White Sixties.

Since forming in 2010, the members of Bay Area band The Soft White Sixties have rarely sat still. They've lived much of their life in a 15-passenger van, traversing the country, whipping up new riffs, new rhythms, new lyrics and then, almost immediately, breaking them out onstage. For these four hard-working musicians, it was simply a way of life.

But the band needed to step back.

"It was about giving these songs the attention they deserve," lead singer and principal lyricist Octavio Genera says of the band's decision to hunker down in a one-bedroom house in East Nashville to workshop what became their tightest, most sophisticated and melodic material to date.

"Every little part of each song was really put under a microscope much more than we had in the past," says guitarist and keyboard player Aaron Eisenberg. "You have to be able to step back and say, 'Alright, cool there's one idea. But is there a better one?'"

For the Sixties, who'd released their debut full-length album, *Get Right* in 2014, capturing a certain vibe and a particular mood for their next batch of recordings was essential. For the next album the musical collective — which includes bassist Ryan Noble and drummer Joey Bustos — made a conscious decision to apply a forward-thinking kind of approach, continually asking the question 'what kind of band do we want to be?'

Who did they find themselves to be?

"A band not afraid to embrace its murkier side", says Genera. "We wanted the songs to have a little darker tinge to them than those on our last record."

In-studio discussions often turned to films — and more specifically the ominous tones their respective soundtracks conveyed.

"A lot of the movies we love have a darker, grittier side to them, grit that our music has as well," Eisenberg says, referencing the acclaimed works of filmmakers such as Quentin Tarantino, Paul Thomas Anderson and Martin Scorsese. "We wanted to write a song that would be used to introduce the villain."

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



## WHY? 2017 OR TAKE ME BACK TO 2004

By Maya Vagner

On Tuesday, March 28, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Why? back to the WOW Hall along with special guest Open Mike Eagle.

Open Mike Eagle, is a hip-hop comedian/musician who is simply hilarious. He started in 2004 and is originally from Chicago. I really like his songs and think it's awesome that he adds a lot of millennial references that are worth focusing on.

For example for the song "Information" the line:

"Yeah, I got a lady and I dance with her I'm happy to see her, but what she feels is my transmitter

My antenna span's killin'  
I'm all full of data like a Spiderman Villain

I'm part flesh and part energy."

You could hear more of his

humor come out in his 2014 comedy album called *Dark Comedy*. My favorite song by far on that album is "Thirsty Ego Raps". There is a line I thought was so funny, I thought I should share: "We can yell 'eye of the tiger' if he sees gazelle."

Why? is an alternative hip-hop/ indie band also founded in 2004. Why? began as Jonathan Yoni Wolf's stage name. After he wrapped up his last solo album back in 2003, he enlisted his older brother Josiah and others and then transformed his stage name into a band name.

Just released in 2017, Why's sixth album *Moh Lhean* has been a real success so far. With such songs as "Dumb Hummer", "The Hollows", "Waterlines" and "The Ole King", it's no wonder they are a hit. A lot of their lyrics contain imagery and a narrative like a story -- but a very long one.

Although this song I'm about to share with you is from the *Mumps* album back in 2012,

Why? still can grasp you with meaningful lyrics. For instance in the song "Jonathan's Hope", there is wonderful imagery of a bird that he finds to be a symbol of hope. The lyrics are so good you just need to read it for yourself:

"Brief is the life of that bird  
Who brings your secrets, your deepest beefs and desires

Through it's beak in a minor squeak to be heard

It's meaning complete no need for words

It might not last more than a week

And if this my final trip it be  
Lord take me quick, let me see ye

And please heed the needs of my family".

Don't bother asking Wolf what "Moh Lhean" means. He won't tell you. It's the name of his home studio, where WHY? regulars Josiah, Matt Meldon, Doug McDiarmid, Liz Wolf and Ben Sloan, plus a handful of Ohioans, gathered to record this (and also at Josiah's studio, dubbed El Armando).

You can catch WHY? along with Open Mike Eagle at the WOW Hall on March 28. Tickets are available in advance for \$15, \$18 at the door and \$70 for VIP Meet & Greet. Doors open at 7:00 pm and showtime is 8:00. ★

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## A HAND FOR ADRIAN LEGG

On Monday, March 6, the CCPA and KLCC proudly welcome guitarist Adrian Legg back to the WOW Hall for a seated concert.

Let's all give a big round of applause for the return of Adrian Legg. An annual attraction here for several years, Adrian Legg is back to answer the question, "Is he the best fingerstyle guitarist ever?"

If you are not familiar with Adrian, you can be forgiven. It's been a few years since he gave a concert at the WOW Hall. He lives in Great Britain and doesn't get over to this side of the continent very often. Hearing him

here is a real treat.

Starting to gig as a solo artist in the mid 1970s, Legg won a *Guitar Magazine* solo acoustic competition in both the composition and performance categories, and began writing articles for that magazine and other guitar publications (and later *Guitar Player* in America), plus authored his first of a number of books, *The All Round Gigster*. He released his first of five albums in Britain in 1976.

Soon after Adrian began working for Rose Morris & Company's musical instrument and equipment store on London's legendary Denmark Street doing guitar repairs, quality control and manu-

facturer contact. That led to collaborations and consultations with numerous guitar makers and amplifier and pickup manufacturers and technicians, as well as guitar clinics and product demonstrations in Britain, Europe and later America and Japan.

With his 1990 American recording debut on *Guitars & Other Cathedrals*, Legg found even greater success across the pond as a regularly touring solo act, headlining and sharing bills with fellow guitarists Richard Thompson, David Lindley, Eric Johnson (whose 2005 album *Bloom* Legg plays on) and Joe Satriani (on both his own shows and as part of his

G3 Tour package with Johnson and Steve Vai).

*Guitar Player* named Legg's records *Guitar for Mortals* and *Mrs. Crowe's Blue Waltz* as Best Acoustic Album (1992 & '93) and *Wine, Women & Waltz* as Best Overall Guitar Album (1994) in its annual readers' polls. He has three instructional videos on the U.S. market (*Beyond Acoustic Guitar*, *Fingerpicking & Open Tunings* and *How To Cheat At Guitar*) as well as two books (*Customizing Your Electric Guitar* and a collection of his compositions in tablature and standard notation, *Pickin' and Squintin'*). In addition to his commentaries for "All Things Considered," the popular public radio news show regularly uses a number of his varied guitar interpretations of its theme music.

Throughout his career, he has earned the highest praise from the media. "Legg is, above all, a guitarist of great power, invention and versatility," observes the *St. Petersburg Times*. "Through fast-fingered picking, spontaneously layering parts and occasional ringing harmonics, he sounds like an orchestra." *Guitar Player* heralds how he, "combines a sublime melodic sense with a mighty right-hand groove, creating pretty music with rhythmically aggressive undercurrents," while *Acoustic Guitar* notes that, "the guitar is the most versatile instrument in the world, and nobody demonstrates this better than Adrian Legg."

For Legg, the fulcrum and essence of his creativity is in live performance. "Playing live is the whole point," he stresses. "Everyone makes a journey, an effort; we all come together — me, the audience, the people who run the venue — to share this wonderful, universal, human emotional interaction. This is where music lives."

Described by *Audio* magazine as a, "kind of cross between Robert Fripp and Garrison Keillor," Legg is a genuine entertainer who excels at not only painting pictures if not frescoes and telling stories with music but also wittily regaling his audiences with tales from his life and travels and his cogent and often oblique yet thought provoking observations on a spectrum of topics.

No wonder that BBC radio personality Andy Kershaw says of Legg, "Quite simply, there is no one else like him," citing his, "dazzling technique and equally large dollops of spirit, humor, passion, eclecticism and spontaneity."

Tickets are \$17 in advance, \$20 at the door and \$25 for reserved seating. Doors open at 6:30 pm and showtime is 7:30. ★

## IN THE GALLERY

For the month of March, the CCPA will proudly host Drawings by Elizabeth Blue in the Lobby Art Gallery of the WOW Hall.

Elizabeth Blue is an illustrator and comics artist living and working in Eugene, Oregon. She studied art and illustration in Great Britain from 2004-2011, in which time she earned a BA Honors Degree in Illustration from ECA in Edinburgh, Scotland and then an MA in Illustration: Authorial Practice from UCF in Falmouth, Cornwall.

Elizabeth Blue's personal work is driven by the feminine experience, myth, mortality and in this case especially, the archetype of the Wild Woman.

More work can be seen at [www.elizabethblueillustrations.com](http://www.elizabethblueillustrations.com) and on Instagram @feather.



death.crown

There will be an opening reception on First Friday, March 3, from 5:00 to 7:00 pm. The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm Monday through Friday. ★

**Breakfast with The Blues  
Country Classics   Beatles Hour  
Magical Mystery Tour  
Routes & Branches  
Acoustic Junction   60s Beat  
GTR Radio  
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Swing Shift   Theme Park  
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## TICKET OUTLETS

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### TICKETWEB

[www.ticketweb.com](http://www.ticketweb.com)

### U of O TICKET OFFICE

U of O Campus - (541) 346-4363

## CLASSES & WORKSHOPS

### EVERY SATURDAY:

**Dance Empowered with Cynthia Valentine**  
9:00 - 10:00 am

**West African Drum with Fode Sylla**  
9:45 - 10:45 am (downstairs)

**West African Dance with Alseny Yansane**  
11:00 am - 12:30 pm

### EVERY SUNDAY:

**Coalescence: Community Ecstatic Dance**  
10:00 am - noon

**Self Defense for the Community**  
12:15 am - 1:15 PM

### EVERY MONDAY:

**Dance Empowered with Cynthia Valentine**  
5:30 - 6:30 pm

### EVERY WEDNESDAY:

**Dance Empowered with Cynthia Valentine**  
5:30 - 6:30 pm

## UPCOMING

4/4 Mount Eerie

4/19 Cherry Poppin' Daddies

4/20 Las Cafeteras

4/26 The Expendables

4/27 Alex Wiley

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Sprout City • Sundance Natural Foods • The Bier Stein

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West African Cultural Arts • Wright Lumber

# MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
<b>The Gladiators feat. Droop Lion</b> 8:00 PM \$17 Advance \$20 Door Reggae / Bob Marley Celebration <a href="http://m.facebook.com/The-Gladiators-32872308933/">m.facebook.com/The-Gladiators-32872308933/</a> <a href="http://www.tour-makers.net/droop-lion-the-gladiators/">www.tour-makers.net/droop-lion-the-gladiators/</a>				<b>Quinn XCII KOLAJ</b> 8:00 PM \$12 Advance \$15 Door \$37 VIP Indie-Pop <a href="http://quinxcii.com/">quinxcii.com/</a> <a href="http://www.facebook.com/kolajband/">www.facebook.com/kolajband/</a>	<b>David Wilcox Amiee Ringle</b> 7:00 PM \$20 Advance \$22 Door Folk / Fully Seated Show <a href="http://davidwilcox.com">davidwilcox.com</a> <a href="http://www.facebook.com/Davidwilcoxmusic">www.facebook.com/Davidwilcoxmusic</a> <a href="http://www.facebook.com/AimeeRingle/?ref=hl">www.facebook.com/AimeeRingle/?ref=hl</a>	<b>Nef the Pharaoh Rae Rock Von Vutton Peacock Gang Dane O\$even Skinny Pete CZ</b> (In2Win Ent Presents rental) 7:00 PM \$20 General \$25 Day of/Door	
26	27	28	1	2	3	4	
<b>Adrian Legg</b> 6:30 PM \$17 Advance \$20 Door \$25 Reserved Seating Guitar Master <a href="http://adrianlegg.com/">adrianlegg.com/</a> <a href="http://en.wikipedia.org/wiki/Adrian_Legg">en.wikipedia.org/wiki/Adrian_Legg</a>	<b>Volunteer Orientation</b> 7:00 PM			<b>Eugene Community Ecstatic Dance</b> 7:00 - 9:00 PM Donation		<b>Sam Lachow</b> 8:00 PM \$12 Advance \$15 Door Hip-Hop <a href="http://www.samlachow.com/">www.samlachow.com/</a>	
5	6	7			9	10	
				<b>Meetings for March:</b> <b>Thursday, March 16</b> <b>CCPA Board of Directors Meeting</b> 6:30 PM Meets at Growers Market 454 Willamette St., upstairs		11	
				<b>Tuesday, March 21</b> <b>Facilities Committee</b> 6:30 PM Meets at The Tap & Growler 207 East 5th Ave.			
				<i>Additional meetings tba; check <a href="http://wowhall.org">wowhall.org</a> for updates</i>			
12	13	14	15	16	17	18	
<b>Big Wild Phantoms IHF</b> 8:00 PM \$15 Advance \$18 Door Electronica <a href="http://www.bigwildmusic.com/">www.bigwildmusic.com/</a>	<b>Isaiah Rashad Lance Skiiwalker Jay IDK</b> 8:00 PM SOLD OUT Hip-Hop <a href="http://twitter.com/isaiah Rashad?lang=cs">twitter.com/isaiah Rashad?lang=cs</a>			<b>Old 97s Ha Ha Tonka</b> (Emporium Presents rental) 6:30 PM \$20 Advance \$23 Door Country Rock <a href="http://old97s.com/">old97s.com/</a>		<b>The Soft White Sixties</b> 8:00 PM \$12 Advance \$15 Door Rock <a href="http://www.facebook.com/thesoftwhitesixties?ref=ts">www.facebook.com/thesoftwhitesixties?ref=ts</a>	
19	20	21	22	23	24	25	
<b>Deafheaven This Will Destroy You Emma Ruth Rundle</b> 7:00 PM \$16 Advance \$18 Door Metal <a href="http://deafheaven.com/">deafheaven.com/</a> <a href="http://thiswilldestroyyou.net/">thiswilldestroyyou.net/</a> <a href="http://www.facebook.com/emmaruthrundle/">www.facebook.com/emmaruthrundle/</a>	<b>Why? Open Mike Eagle</b> 7:00 PM \$15 Advance \$18 Door Experimental Hip-Hop <a href="http://www.facebook.com/whywithaquestionmark/">www.facebook.com/whywithaquestionmark/</a>	<b>K.Flay</b> 7:00 PM \$13 Advance \$15 Door Rock <a href="http://twitter.com/kflay">twitter.com/kflay</a>	<b>Rebel SoulJahz Eli-Mac</b> 8:00 PM \$17 Advance \$20 Door Reggae <a href="http://www.rebelsouljahz.net/#4thepeople">www.rebelsouljahz.net/#4thepeople</a> <a href="http://www.hawaiianreggae.org/eli-mac/">www.hawaiianreggae.org/eli-mac/</a>	<b>Leftover Crack</b> 8:00 PM \$15 Advance \$18 Door Punk Rock <a href="http://www.leftovercrack.rocks/">www.leftovercrack.rocks/</a> <a href="http://www.facebook.com/Leftover-Crack-190096094352619/">www.facebook.com/Leftover-Crack-190096094352619/</a> <a href="http://www.fatwreck.com/band/index/87">www.fatwreck.com/band/index/87</a>	<b>That 1 Guy</b> 8:00 PM \$13 Advance \$15 Door Magic Pipe <a href="http://that1guy.com/">that1guy.com/</a>		1
26	27	28	29	30	31		



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